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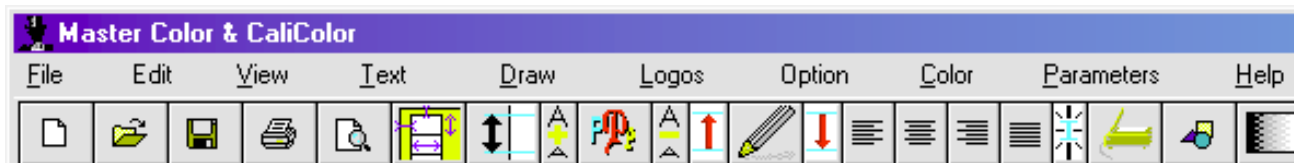


Mastering Master Color

The menu bar

When you start up the software programs you will see several floating palettes and the icon bar that includes all the main functions used, that you will find in the drop down menus.

[BROWSE](#) each Icon to get more information



	New Document	Changing fonts	
	Open	Moving lines	
	Save	Entering text	
	Print	Aligning lines	
	Print preview mode	Scanner	
	Page Layout	Drawing	
	Line spacing	Graduated shading	
	Enlarging or reducing fonts	Customising	



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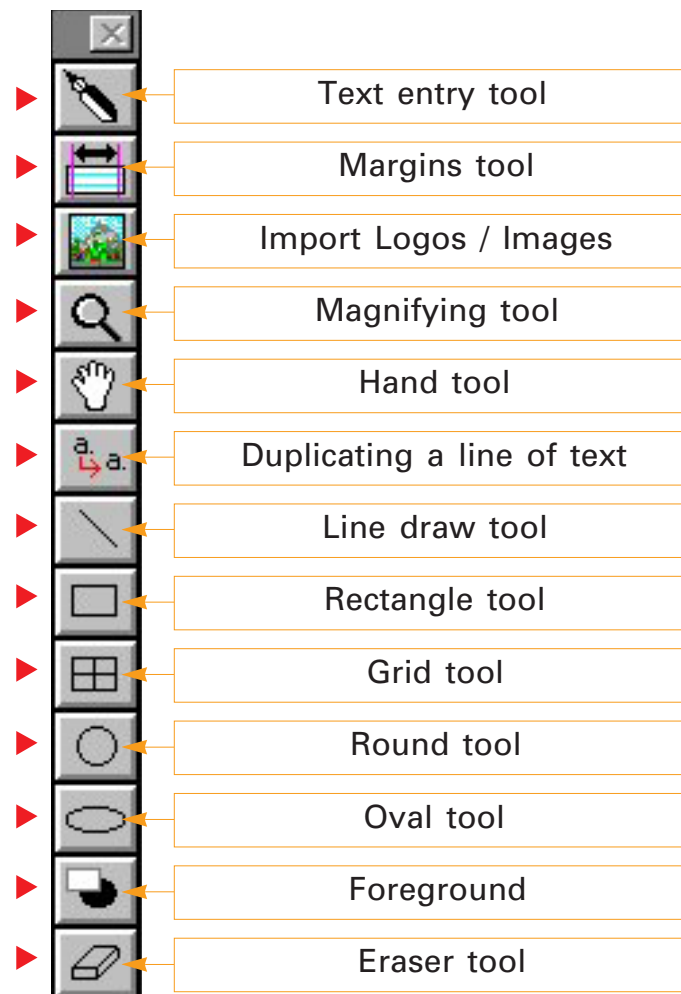
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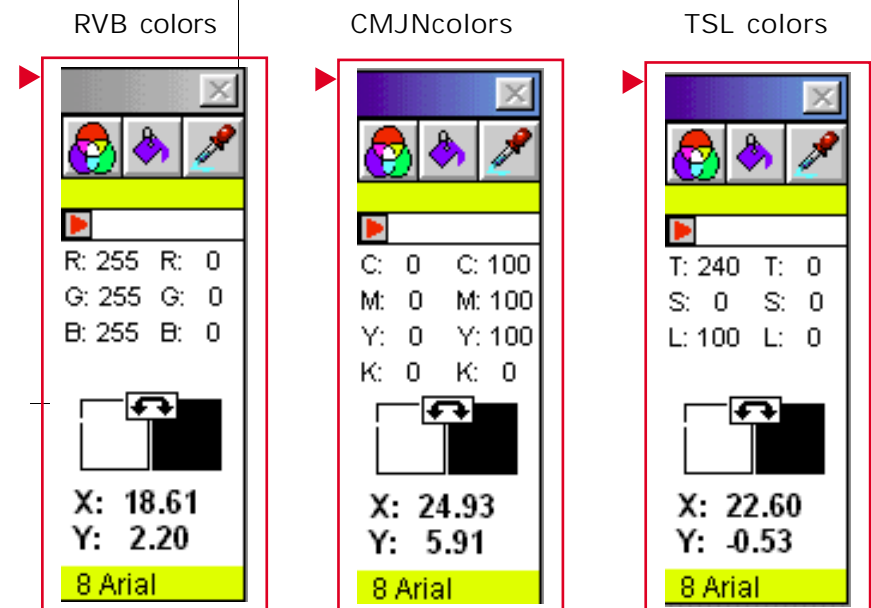


Floating palettes

Each floating palette can be moved on your monitor, for **more information** **CLICK** each cursor icon,



The info palette lets you fill in a geometric shape or text with one of two colors previously selected from the color charts palette.





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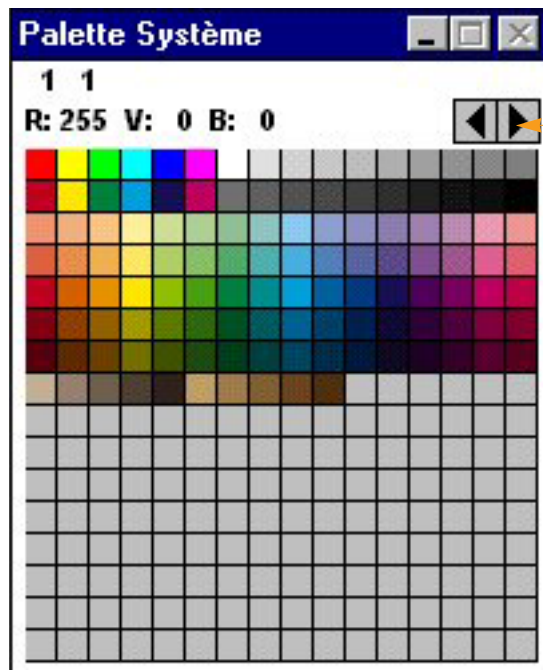
related software






Mastering Master Color

The color palettes

Browse each palette or icon with your mouse to get more information



To choose your colors, various palettes can be accessed using the arrows

- To fill or get a color use the Info palette tools
- ▶  Filling the selection
 - ▶  Getting color
 - ▶  When you browse a color, the arrow displays the colorimetric values

- ▶  Process Yellow a 181
- ▶  PANTONE 182-276
- ▶  PANTONE 2705-343
- ▶  PANTONE 337 aux Gris
- ▶  PANTONE 448-538
- ▶  PANTONE 539
- ▶  PANTONE 635



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The Info palette

To get information about the actions of the mouse, drag your mouse over each icon.



This icon lets you access the color selector, in this window you choose from among the referenced color palettes, then one color from the shades offered. You will find this icon in the DRAWING window



The paint jar helps you fill in previously drawn geometric shapes and text. Click the central handle of the geometric shape to apply the base color to it, click one of the outline handles to apply the outline color to it.



Left Color is used to fill in geometric shapes and text. To fill with left color, use the left mouse button with the paint jar tool.



Right Color is used to fill in geometric shapes and text. To fill in with right color, use the right mouse button with the paint jar tool.

Mastering Master Color



The arrow lets you reverse the Left color and the Right color.

X: 23.06
Y: 0.15

X & Y give the position of the mouse in the document.

8 Arial

Font and font size used in the line selected in the current document. To use it, select a line in your document, the palette automatically displays the font and the font size.



The Pipette is used to measure the browsed color, the colorimetric data are in this window of the palette

R: 255 0
G: 255 0
B: 255 0

The colorimetric values are in Red, Green, Blue. If this is a PANTONE® color, its reference is displayed above it.

RGB

You can choose the colorimetric mode in which you work : RGB CMYB TSL



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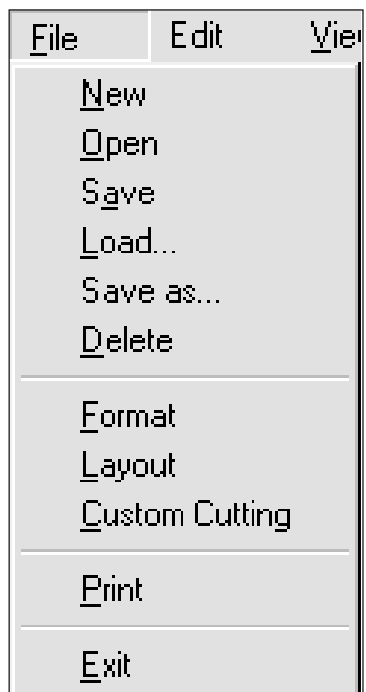
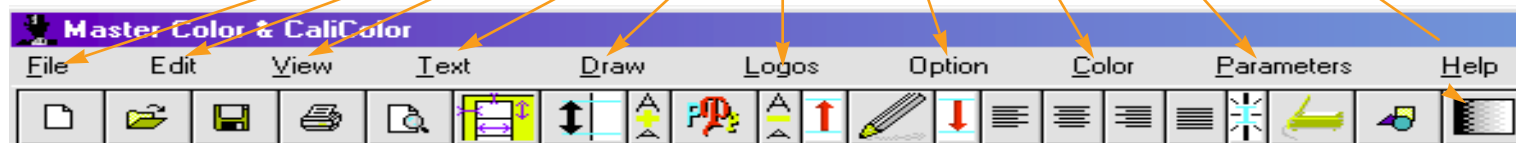


Mastering Master Color

The menu bar

As in all software programs, the drop-down menus let you change and act on your documents. MasterCarte Color has added an icon bar with the functions used primarily.

Drop-down menus let you act on your document.
Some can be accessed using the icons just below them



New	Creating a new document	
Open	Opening a document	
Save	Saving the document	
Delate	Clearing the current document	
Format	Changing your document's formatting	
Layout	Setting the margins	
Customising	Customizing : card customization up to 12 parameters	
Custom Cutting	Changing the front and rear trim order	
Print	Printing the open document	
Exit	Exiting the Master Color program	





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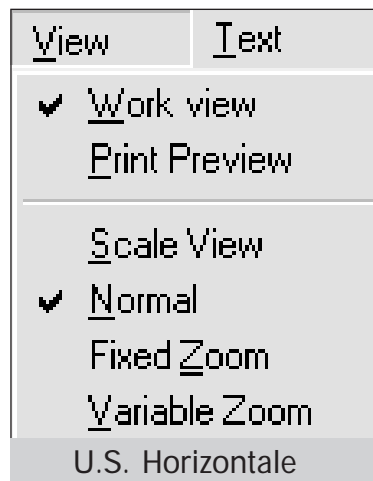
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Drop-down menus



Mastering Master Color

Work view Acting on and working in the document

Print Preview Viewing the document before printing it



Scale View Reducing the document view to the size of the screen

Normal size of document at scale 1

Fixed Zoom Enlarging or reducing the document view

Variable Zoom Accessing the magnifying tool



U.S. Horizontale



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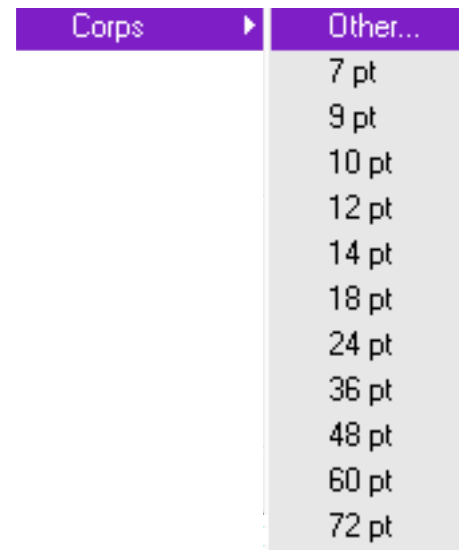
Mouse Actions

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Mastering Master Color

Drop-down menus



Changing the Font size
Select the size of the character; if you want different values, you must define the size using the edit text window.

Font

Accessing the font window to select a font



Corps

Changing the Font size



Gray scale

Gray tint of the font, in the window choose the level of gray

Line space

Changing the line spacing





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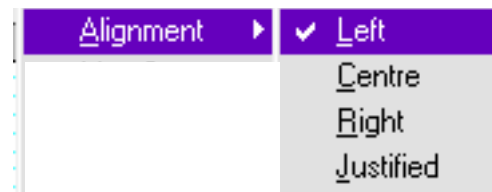
Mouse Actions

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Mastering Master Color

Drop-down menus



Left-aligned text

Centered text

Right-aligned text

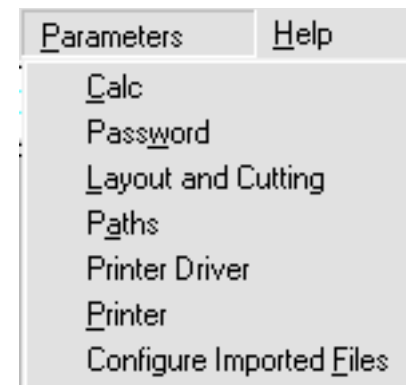
Justified

text

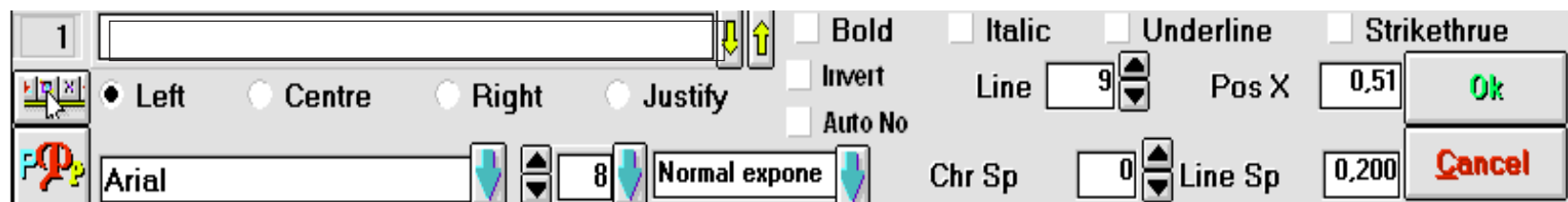
Alignment icons in the icon bar below the drop-down menus



M^{rs}
M^{rs}
Mrs



You will find the various menus in the edit text palette below, which can be accessed using the Pen tool; click on the text to be created or edited





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Drop-down menus

Draw

Type of file
Line Style
Line Tickness
Corners
Scale

dialog box lets you enter settings for rounding off corners.

A dialog box lets you choose the various graduated shades with election of the colors. You can access it by clicking the Graduated shading icon



Type of fill

Transparent
\\\\\\\\ Diagonal Right
///// Diagonal Left
----- Horizontal Lines
||||| Vertical Lines
+++ Cross Hatch
XXX Diagonal Hatch
Black Fill
White Fill
Gray Fill

To fill in a color, use the paint jar and the color selector.



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Drop-down menus

Line Style

Solid

Dotted

Dashes

Dash / Point

Dash / Point / point

Invisible

.....

— . —

— . . — . .

Invisible

Line Thickness

1 point

3 points

5 points

7 points

10 points

15 points

20 points

25 points

30 points

40 points

How to get relatively thick lines. After selecting the line, make a selection from the list offered.

To produce lines with different thicknesses than those offered on the list you have to use the edit objects window.



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Drop-down Menus

Logos

List of Logo

Select Logo

Scan a Logo

Retouch a Logo

HSB / Gamma / Contrast

✓ Display logo

Space taken by logo

Lists the images of the open document

Selecting an image from the image library

Accessing the Scanner

Starting up PhotoShop



Displays the **settings window**

Displays the images (default mode when Master Color opens)

Only displays the outline, the box is blank and the name of the image is inside the box

Parameters

Calc

Password

Layout and Cutting

Paths

Printer Driver

Printer

Configure Imported Files

A real calculator with all the functions

Changing user passwords

Cropping and general page layout settings

Control path for the software programs operated by Master Color

Changing the driver settings

Configuring the printer change

Recalibrates the left and right margins of all the documents of the same format



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Drop-down Menus

Options

Auto-Numbering Direction

- ✓ View the rules
- View cutting lines
- ✓ View Palette
- View Color referencies

accessing the **arrange exposures window**

Displays the line spacing and the margins in the document

Displays the cutting lines

Displays the **color palette**

Displays the color references in the document

Color

Display the **color selector**.

Search the PANTONE® color matching systems.

Allows you to print the **PANTONE®, TSL, Conventional color matching** systems in the selected mode : RGB, CMYB, TSL

Help

Access to the Online Help on the **Interactive Manual CD-Rom**.

Access to **the font and logo catalogs** in the form of directly printable files.

Information about Master Color



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Color selector



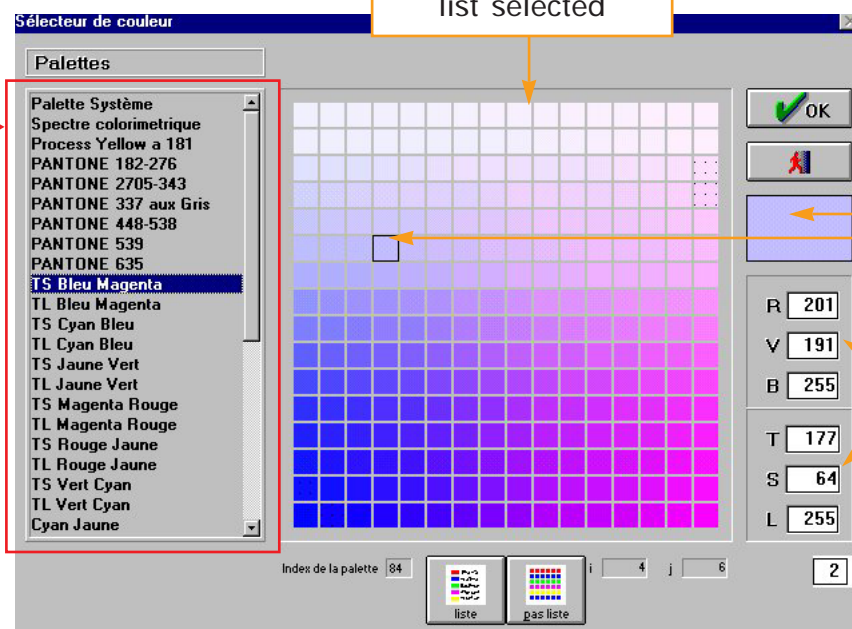
By clicking this icon you open the window below, make a selection from the list of palettes, Master Color will display the range of corresponding colors.

Click the color selected and confirm with **OK**

Mastering Master Color

Color chart
corresponding to the
list selected

Palettes
List of the pal-
ettes Choose from
the list offered



Color selected
from the color chart

digital values
of the color
selected

Displaying colors in a list or a
color chart



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Creating a Document



Click this icon to create a new document, or use the **menu** in the window; select from the 12 formats offered.

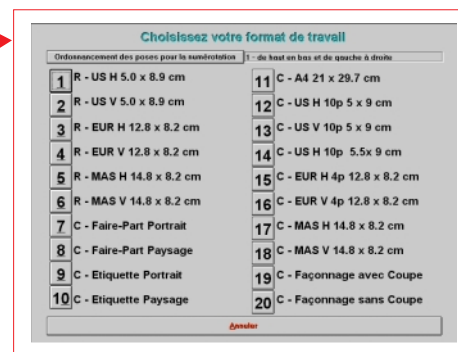
For any new document created, **Master Color** always uses the **default values** (size, alignment, margins, line spacing, orientation),

The dimensions indicated are the default values; they can be changed using the **SETTINGS. Cropping and page layout menu** that will allow you to redefine the dimension settings for cards, or use the customized page layout icon



Mastering Master Color

NEW DOCUMENT



Click on format required

Auto-Numbering Direction

1 - From the Top to the Bottom and Left to the Right

1**Business Card - H****2****Business Card - V****3****Invitation Card - H****4****Invitation Card - V****5****Horizontal Master****6****Vertical Master****7****Landscape Card****8****Portrait Card****9****Landscape Labels****10****Portrait Labels****11****Letterheads****12****Envelopes****13****14****15****16****17****18****19****20****Cancel**



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Page Layout



This icon changes the page layout of the document on the screen in order to customize it, and it does so without affecting the page layout of other documents of the same type saved on the computer.

Here you can modify the size, the line spacing, the margins, the orientation, and the alignment.

The size : (Height & Width) Changing the height and the width is only necessary for **invitations** and **labels**; the other formats do not require any change at this level.

Line spacing : In this window, you enter a general line spacing value for the entire document on the screen. But you have the option of changing each line later with the customized line spacing icon or directly when entering lines.



Paper feeding unit :

you have two possibilities :

Roll or loader ; the loader allows you to choose different formats such as : A4, Legal, US Letter Executive, B5, Business Envelope 10.

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Margins : By changing this setting in this window you set the margins of all the lines of the document on the screen. However, you have the option of making a change for each of the lines later using the Change Margin icon



from the tools palette or when entering lines.

Orientation : It defines the direction in which text will be printed in the document. There are two kinds of orientation :

Portrait (French style)



Landscape (Italian style)



The direction in which paper is fed into the printer is shown by a small fold in the corner of the page, and if you are in print preview mode, this is indicated by **mauve arrows** on the right side.



Mastering Master Color

Page Layout

Grooves: (Label to Label Spaces)

Functions with any document having several poses per sheet.

Enter the values in cm corresponding to the horizontal and vertical spaces between each label.

When creating a label, you should therefore enter the real label format by entering the exact height and width, as well as the size of the two grooves.

The sheet designed with its grooves can be displayed.

Chute avant en cm

Adjustable by the entry mask.

Longueur Papier

Corresponds for the loader to the selected paper format ; however, it can be modified.

Chute arrière en cm

It is automatically calculated according to the paper length + front scrap, number of poses including the grooves. It must be greater than 3 cm or equal to zero. Therefore, make sure the front scrap adjustments are OK.

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Page layout

Offset Offset is a parameter adjusted in the factory, but may be modified by the user for certain formats (labels require an offset with respect to the label sheet); it allows offsetting the text during the printing of the document. We have several offset adjustments which are as follows :

Top offset : Allows moving the document in the vertical direction (Roll or Loader) ; valid for all formats.

Left offset : Allows moving the document in the horizontal direction.

(Roll or Loader)

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Right offset : Allows moving the document in the horizontal direction ; valid only for landscape formats.

Two adjustments exist for offsets :
The roll feeding adjustment and the loader
feeding adjustment.

Page layout window customized in Automatic Glimpse mode.

☐ Chargeur/R. ☒ A4 ☐ Legal ☐ Letter US ☐ Executive ☐ B5 ☐ Env. COM10

Haut Hauteur Gouttière Bas /

Gauche Largeur Gouttière Droite









Droit sur

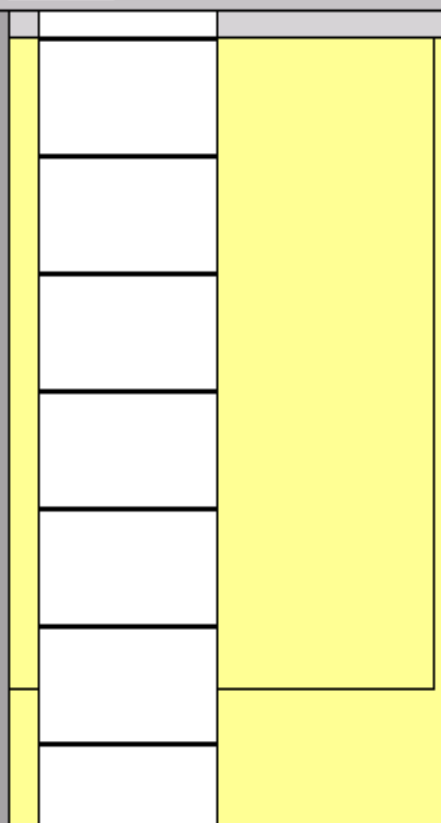
Longueur Papier

Chute avant en cm Chute arrière en cm

Avec coupes transversales/Sans

Click on the icons for more information

												<input type="radio"/> A4 <input checked="" type="radio"/> Legal <input type="radio"/> Letter US <input type="radio"/> Executive <input type="radio"/> B5 (JIS) <input type="radio"/> Env. COM10 <input type="radio"/> B5 (ISO) <input type="radio"/> B4 <input type="radio"/> Ledger <input type="radio"/> A3 <input type="radio"/> A3 NOBI	
Top		0,000		Height		1,97		Bottom Gutter		0,000 / 1		Feeder/R	
Left		0,591		Width		3,50		Right Gutter		0,000 / 1			
Right		8,906		1 of 6									
Front off cut		0,79		Longueur Papier		14,02		Back off cut		1,417			



Format Legal: 8.5x 14.0
Loader Paper





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View menu



Click on this Icon to switch to Preview mode. You can view the sheet (cards, labels, etc.) or the document as it will be printed. Click above again to return to normal mode. Using this icon, you can switch back and forth between the normal view and preview modes

You therefore have two view modes :

- normal view mode : Default view mode
for normal use

- preview mode : activate this mode using the Print Preview Icon.
visualisation du document à l'impression.

In normal view mode, there are 4 work surface modes, these modes can be accessed via the View menu, click above, to make a drop-down menu appear with the following functions :

- Standard :- Standard : Default view mode in normal use.
- Full page : Click on the line to activate it ideal for large documents.
- Zoom : Click on the line to activate it ideal for US business cards.

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- Other scale : Also called adjustable zoom. Click on the line to activate the cursor, then all you need to do is click.
also see **mouse actions**

In this mode, no text entry or modification is possible; the corresponding icons are deactivated. On the other hand, you can change certain settings in this mode; click the Customized Page Layout Icon,



The edit window opens.



Some settings are not displayed, but you have the option of moving the document horizontally and vertically via the blue directional arrows, which has the effect of changing the upper top, left and right alignment values, and the gutter settings.



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Line spacing

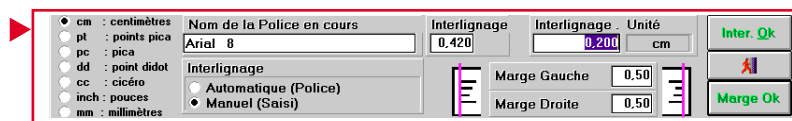


Click this Icon to enter a new line spacing for the line or lines selected or to work with another measurement unit. This will only affect the lines selected without affecting the settings for the other lines.

Also see **mouse actions**

To select a line, click on this line with the right mouse button, then click the Icon; a dialog box will open; set the new settings and confirm.

Dialog box : **Line spacing**




Marges



Click this Icon to change the left and right margins for the lines selected using the mouse.

In other words, this will act only on the lines shaded in black.

Also see **mouse actions**

When you click above and lower the mouse in the document, you see two vertical lines appear. The thicker line that has the following symbol , is the left margin, the other line is the right margin. All you need to do is move the mouse from left to right to move these vertical lines to the desired location as well.

To position the left margin :

Click the Icon, then with the left mouse button, position the left margin at the desired value using the horizontal ruler. The right margin moves symmetrically on the right edge of the document.

To position the right margin :

Click the Icon, then click with the right mouse button, position the right margin at the desired value still using the horizontal ruler. Then, to position the left margin, simply use the left mouse button to move it to the desired location.